

# 1.4 Møllardottera

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L.M. Lindeman: *Ældre og nyere norske Fjeldmelodier*. Oslo 1983, nr. 116.

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Der sto tre Skjel - mer aa ma - ka paa Raa;

- Skru - ru rum - pum - pei,

Han hjel - per mej for Tri - nan den lig - ger i tra - ra - ra, -

Kos - lein di Møl - le - rens Dat - ter skul - le faa,

- De rus - ler i Ro, de tril - lar i Tro

for Tri - nan den lig - ger i tra - ra - ra -

The musical score is written in G minor (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple and folk-like. There are measure numbers 3, 6, 9, and 12 indicated above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.